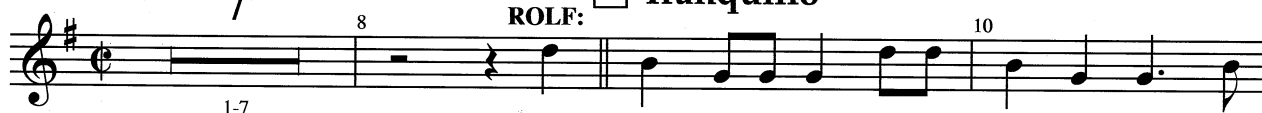


Vocal:**THE SOUND OF MUSIC****No. 11 - Sixteen Going on Seventeen**

(Rolf & Liesl)

CUE:**ROLF:** "The only one I worry about is his daughter." [MUSIC]**LIESL:** "Me, Why?"**ROLF:** "How old are you, Liesl?"**LIESL:** "Sixteen. What's wrong with that?"**Andante**

7

ROLF: [9] **Tranquillo**

You wait, lit-tle girl, on an emp-ty stage, For



fate to turn the light on. Your life, lit-tle girl, is an emp-ty page That



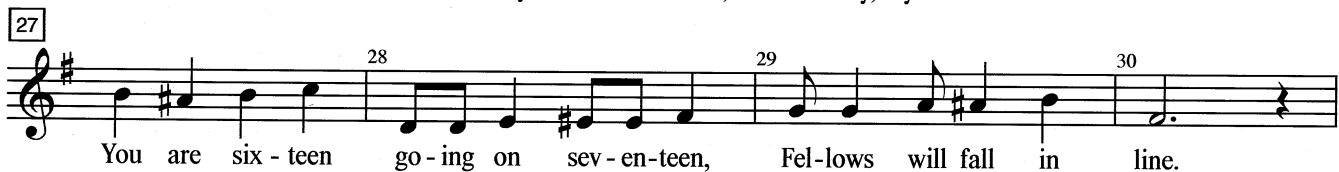
men will want to write on. To write on.

[19] Moderato**ROLF:**

You are six-teen go-ing on sev-en-teen, Ba-by, it's time to think.



Bet-ter be-ware, Be can-ny and care-ful, Ba-by, you're on the brink.



You are six-teen go-ing on sev-en-teen, Fel-lows will fall in line.



Eag-er young lads and rou-es and cads Will of-fer you food and wine.

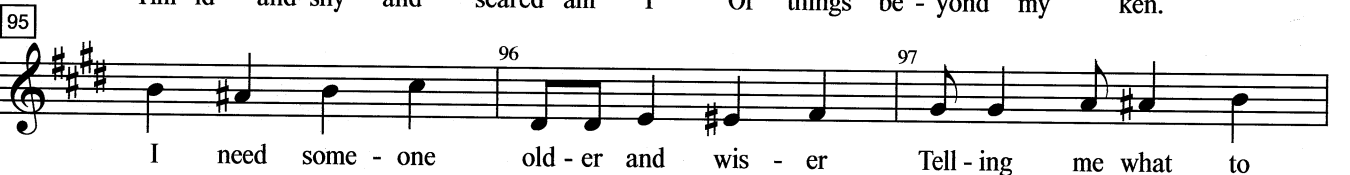
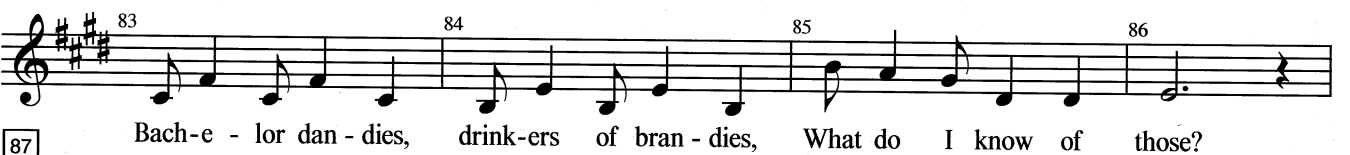
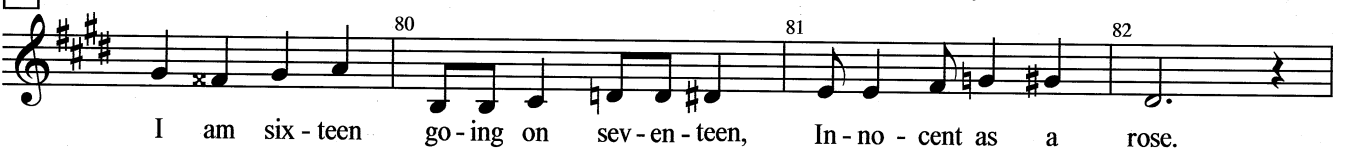
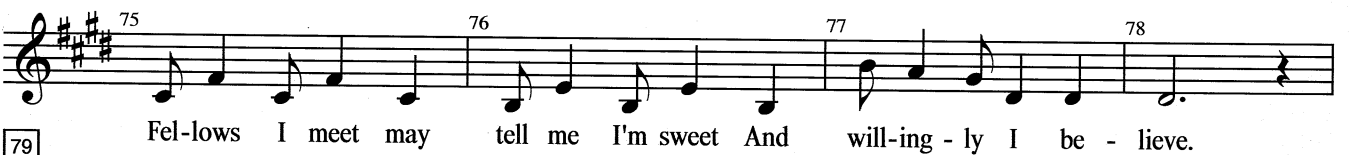
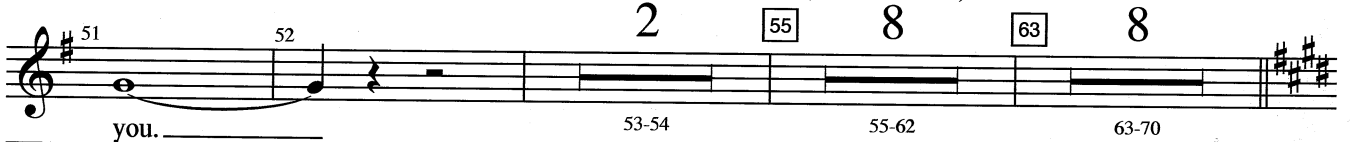
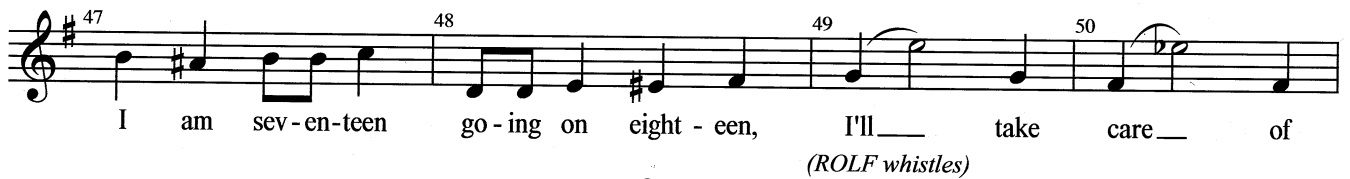
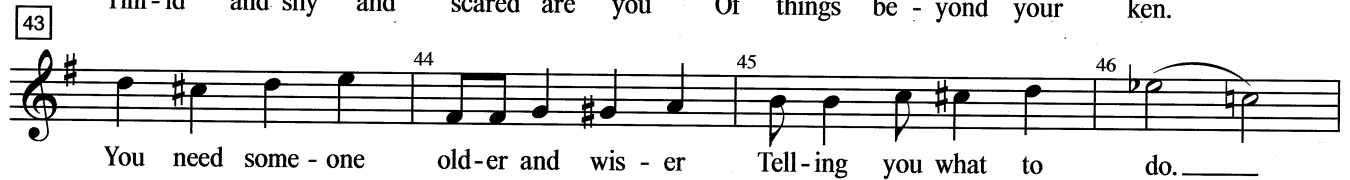
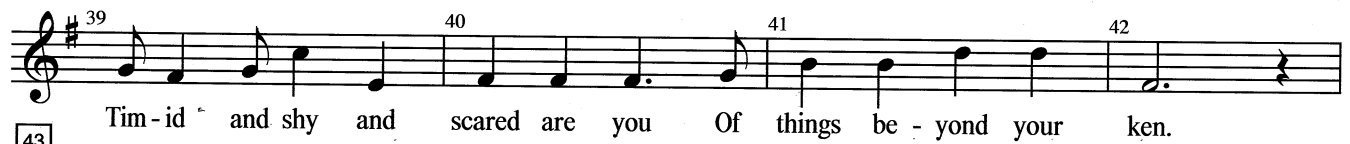


To-tal-ly un-pre-pared are you To face a world of men.

Vocal:

- 2 -

Sixteen Going on Seventeen



Vocal:

- 3 -

Sixteen Going on Seventeen

do. _____ You are sev-en-teen go-ing on eight - een, I'll _____ de -

pend _____ on you. _____ **Rall.** 105-106

107 7 (♩ = ♩) 2 116 117

107-113 114-115

Waltz (Viennese)

118 4 122 6 (♩ = ♩) 2 130 6

118-121 122-127 128-129 130-135

Scherzando

136 137 138 4 2

138-141 142-143

144 8 152 6 158 **LIESL:**
"Yahoo!" **Presto** 4

144-151 152-157 159-162

No. 12 - Change of Scene

(after "Sixteen Going on Seventeen")

TACET

No. 13 - Incidental

(Scene 7)

TACET