

VOCAL**THE SOUND OF MUSIC****No. 2 - The Sound of Music**

(Maria)

CUE:*(Segue from No. 1)***Allegretto animato ($\text{J} = 144$)****6****7****MARIA:****My****8 Tranquillo**

9 day in the hills has come to an end, I know. A

10 **11**
star has come out to tell me it's time to go. But

12 **13** **14** **15**
deep in the dark green shad - ows are voic - es that urge me to stay. So I

16 **17** **18** **19**
pause and I wait and I lis - ten for one more sound, for

20 **21** **22**
one more love - ly thing that the hills might say. The

23 **24** **25**
hills are a - live with the sound of mu - sic, With

26 Con espressione
27 **28** **29**
hills are a - live with the sound of mu - sic, With

30 **31** **32** **33**
songs they have sung for a thou - sand years. The

34 **35** **36** **37**
hills fill my heart with the sound of mu - sic. My

VOCAL

- 2 -

The Sound of Music

38 heart wants to sing ev - 'ry song it hears. 39 40 41 My heart wants to

42 beat like the wings of the birds that rise from the lake to the trees. 43 44 45 My

46 heart wants to sigh like a chime that flies from a church on a breeze. 47 48 49 To

50 laugh like a brook when it trips and falls o - ver stones in its way, 51 52 53 To

54 sing through the night like a lark who is learn - ing to pray. 55 56 57 I

58 go to the hills when my heart is lone - ly, 59 60 61 I

62 know I will hear what I've heard be - fore. 63 64 65 My

66 heart will be blessed with the sound of mu - sic, 67 68 69 colla voce and I'll

70 sing once more. 71 72 73 Segue

No. 3 - Interlude

(After "The Sound of Music")

TACET