


A 5. Anything Goes

Linda Lee-Thomas solo

Soprano


4



Times have changed_____

8

S



- wound the clock Since the Pu - ri - tans got a shock_

11


S



when they land - ed on Ply - mouth rock If to day_____

15

S



An - y shock they should try to stem 'Stead of land - ing on


rit.....

18

All sopranos


Bright $\text{♩} = 80$

S



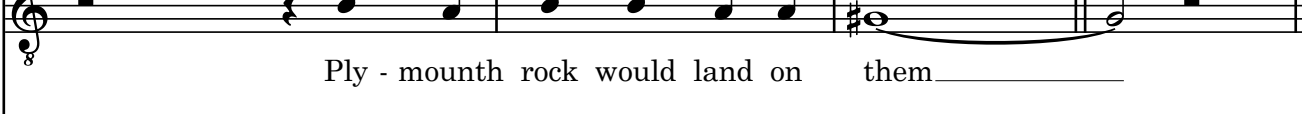
Ply - mouth rock Ply - mounth rock would land on them_____ In

A



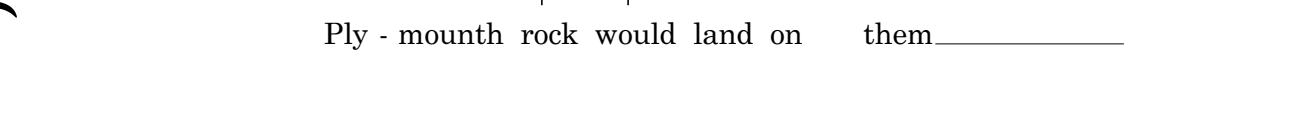
Ply - mounth rock would land on them_____ In

T



Ply - mounth rock would land on them_____

B



Ply - mounth rock would land on them_____

B

22

S

old - en days a glimpse of stock - ing Was looked on as some - thing shock
mo - thers pack and leave poor fa - ther be - cause they de - cide they'd ra -

A

old - en days a glimpse of stock - ing Was looked on as some - thing shock

25

S

- ing but now God knows_____ An - y thing goes._____
- ther be ten - nis pros_____ An - y thing goes_____

A

- ing but now God knows_____ An - y thing goes._____
- ing but now God knows_____ An - y thing goes._____

T

8

An - y thing goes._____ Good

B

An - y thing goes._____ Good

30

T

8

au - thors too who once new bet - ter words now on - ly use four let -

B

au - thors too who once new bet - ter words now on - ly use four let -

33

S

a - ny - thing goes
An - y thing goes

A

T

- ter words writ - ing prose _____ An - y thing goes. _____

B

- ter words writ - ing prose _____ An - y thing goes. _____

37 **C**

S

The world has gone mad to - day_ and good's bad to - day_ and black's

A

_____ mad _____ bad

T

_____ mad _____ bad

B

_____ mad _____ bad

40

S white to - day_ and day's night to - day_ when most guys to - day_ that wom - en

A white night guys

T white night guys

B white night guys

43

S prize to - day_ are just sil - ly gig - o - los_____ And tho' I'm not a

A prize sil - ly gig - o - los_____ And tho' I'm not a

T prize sil - ly gig - o - los_____ And tho' I'm not a

B prize sil - ly gig - o - los_____ And tho' I'm not a

D

47

S
great ro - man - cer I know that you're bound to an - swer when I pro -

A
great ro - man - cer I know that you're bound to an - swer when I pro -

T
great ro - man - cer I know that you're bound to an - swer when I pro -

B
great ro - man - cer I know that you're bound to an - swer when I pro -

50

S
- pose _____ an - y - thing goes _____

A
- pose _____ an - y - thing goes _____

T
- pose _____ an - y - thing goes _____

B
- pose I pro - pose an - y - thing goes _____