

Voice

Anything Goes

From Anything Goes

Cole Porter

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Arranged by Philip Dutton

Steady **A**

4

Times have changed And we've oft - en re -

8

wound the clock Since the Pu - ri - tans gor a shock When they land - ed on

12

Ply - mouth rock If to day An - v shocj they should try to stem

rit. **Brightly**

17

'Stead of land - ing on Ply - mouth rock Ply - mounth rock would land on them

B

21

In old - en days a glimpse of stock - ing Was looked on as some - thing shock -
mo - thers pack and leave podia - therbe - cause they de - cide they dra -

25

- ingbut now God knows _____ An - ything goes. _____ Good au - thors too who
- therbe ten - nis pros _____ An - ything goes _____ When mis - sus Ned Mc -

31

once new bet - ter words now on - ly use four let - ter words writ - ing prose _____
Lean, God bless her can get Rus - sian reds to "Yes" her then I sup - pose _____

C

35

— a - nything goes The world has gone mad to - day and good's
— An - y thing goes If driv - ing fast cars you like, — If low

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39

bad to - day ___ and black's white to - day ___ and day's night to - day ___ when most
bars you like, ___ If old hymns you like, ___ If bare limbs you like, ___ If Mae

42

guys to - day ___ that wom-en prize to - day are just sil-ly gig - o - los ___ And
West you like, ___ Or me un - dressed you like, Why, no - bo-dy will op - pose. ___ When

D

tho' I'm not a great ro-man - cer I know that you're bound to an - swer when I pro - pose ___
ev - 'ry night the set that's smart is in - trud-ing in nu - dist part - ies in stu - di - os, ___

51

1. an - y - thing goes ___
An - y - thing ___ When goes. ___
2. an - y - thing goes ___
An - y - thing ___ When goes. ___