

TooDarnHot

Tenor

Bass

3

It's too darn hot It's too darn

It's too darn hot It's too darn

Tenor

Bass

8

hot I'd like to sup_____ with my ba - by to - night_____

hot I'd like to sup_____ with my ba - by to - night_____

Tenor

Bass

12

— And play the pup_____ with my ba - bay to - night_____

— And play the pup_____ with my ba - bay to - night_____

Soprano

Alto

Tenor

Bass

16

I'd like to sup_ with my ba - by to - night And

I'd like to sup_ with my ba - by to - night And

19

Soprano

Alto

play the pup with my ba - bay to - night But I ain't up_ to my

play the pup with my ba - bay to - night But I ain't up_ to my

22

Soprano

Alto

Tenor

Bass

ba - by to.night 'cause it's too darn hot It's too darn

ba - by to.night 'cause it's too darn hot It's too darn

It's too darn

It's too darn

It's too darn

B

26

Soprano

Alto

Tenor

Bass

hot It's too darn hot. I'd like to coo____

hot It's too darn hot. I'd like to coo____

hot It's too darn hot. I'd like to coo____

hot It's too darn hot. I'd like to coo____

30

Soprano

___ to my ba - by to - night _____ And pitch the woo _____

Alto


___ to my ba - by to - night _____ And pitch the woo _____

Tenor

___ to my ba - by to - night _____ And pitch the woo _____

Bass

___ to my ba - by to - night _____ And pitch the woo _____



34

Soprano

___ with my ba - by to - night _____ I'd like to coo_ to my

Alto


___ with my ba - by to - night _____ I'd like to coo_ to my

Tenor

___ with my ba - by to - night _____ I'd like to coo_ to my

Bass

___ with my ba - by to - night _____ I'd like to coo_ to my



38

Soprano

ba - by to - night And pitch the woo with my ba - by to - night But

Alto

ba - by to - night And pitch the woo with my ba - by to - night But

Tenor

ba - by to - night And pitch the woo with my ba - by to - night But

Bass

ba - by to - night And pitch the woo with my ba - by to - night But

41

Soprano

broth - er you_ bite my ba - by to night 'cause it's too darn

Alto

broth - er you_ bite my ba - by to night 'cause it's too darn

Tenor

broth - er you_ bite my ba - by to night 'cause it's too darn

Bass

broth - er you_ bite my ba - by to night 'cause it's too darn

44 C

Soprano
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

Alto
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

Tenor
8 hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

Bass
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

47

Soprano
av - er - rage man you know____ Much pre - fers to play his fa -

Alto
av - er - rage man you know____ Much pre - fers to play his fa -

Tenor
8 av - er - rage man you know____ Much pre - fers to play his fa -

Bass
av - er - rage man you know____ Much pre - fers to play his fa -

50

Soprano

Alto

Tenor

Bass

- vor ite sport When the tem - per - a - ture is low But

Detailed description: This block contains the musical notation for measures 50 through 52 of the song 'Too Darn Hot'. It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The Soprano and Tenor parts are in treble clef, while the Alto and Bass parts are in treble clef with an 8va (octave up) marking. The lyrics are: '- vor ite sport When the tem - per - a - ture is low But'. The melody is a simple, rhythmic line with eighth and quarter notes.

53

Soprano

Alto

Tenor

Bass

when the ther - mom - e - ter goes way up and the weath - er is siz - zling

Detailed description: This block contains the musical notation for measures 53 through 55 of the song 'Too Darn Hot'. It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The Soprano and Tenor parts are in treble clef, while the Alto and Bass parts are in treble clef with an 8va (octave up) marking. The lyrics are: 'when the ther - mom - e - ter goes way up and the weath - er is siz - zling'. The melody continues with eighth and quarter notes, maintaining the same rhythmic pattern as the previous section.

56

Soprano

hot for his Ma - dam Is not 'cause it's

Alto

hot for his Ma - dam Is not 'cause it's

Tenor

8 hot Mis - ter A - dam Is not 'cause it's

Bass

hot Mis - ter A - dam Is not 'cause it's

D

60

Soprano

too too too darn hot It's too darn

Alto

too too too darn hot It's too darn

Tenor

8 too too too darn hot It's too darn

Bass

too too too darn hot It's too darn

64

Soprano

hot It's too darn_ hot 1

Alto

hot It's too darn_ hot 1

Tenor

hot It's too darn_ hot 1

Bass

hot It's too darn_ hot 1