

TooDarnHot

Tenor

8

3

It's too darn hot It's too darn

Bass

3

It's too darn hot It's too darn

Tenor

8

hot I'd like to sup_____ with my ba - by to - night_____

Bass

hot I'd like to sup_____ with my ba - by to - night_____

Tenor

12

8

— And play the pup_____ with my ba - bay to - night_____

Bass

— And play the pup_____ with my ba - bay to - night_____

Soprano

16

swing

I'd like to sup_ with my ba - by to - night And

swing

Alto

I'd like to sup_ with my ba - by to - night And

Tenor

8

—

Bass

—

19

Soprano

Alto

play the pup with my ba - bay to - night But I ain't up_ to my

play the pup with my ba - bay to - night But I ain't up_ to my

22

Soprano

Alto

Tenor

Bass

ba - by to.night 'cause it's too darn hot It's too darn

ba - by to.night 'cause it's too darn hot It's too darn

It's too darn

It's too darn

It's too darn

B

26

Soprano

Alto

Tenor

Bass

hot It's too darn hot. I'd like to coo____

hot It's too darn hot. I'd like to coo____

hot It's too darn hot. I'd like to coo____

hot It's too darn hot. I'd like to coo____

30

Soprano

___ to my ba - by to - night _____ And pitch the woo _____

Alto

___ to my ba - by to - night _____ And pitch the woo _____

Tenor

___ to my ba - by to - night _____ And pitch the woo _____

Bass

___ to my ba - by to - night _____ And pitch the woo _____

34

Soprano

___ with my ba - by to - night _____ I'd like to coo_ to my

Alto

___ with my ba - by to - night _____ I'd like to coo_ to my

Tenor

___ with my ba - by to - night _____ I'd like to coo_ to my

Bass

___ with my ba - by to - night _____ I'd like to coo_ to my

38

Soprano

ba - by to - night And pitch the woo with my ba - by to - night But

Alto

ba - by to - night And pitch the woo with my ba - by to - night But

Tenor

ba - by to - night And pitch the woo with my ba - by to - night But

Bass

ba - by to - night And pitch the woo with my ba - by to - night But

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 38-40. The lyrics are "ba - by to - night And pitch the woo with my ba - by to - night But". The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a similar melodic line. The Bass part has a more rhythmic line with eighth and quarter notes.

41

Soprano

broth - er you_ bite my ba - by to night 'cause it's too darn

Alto

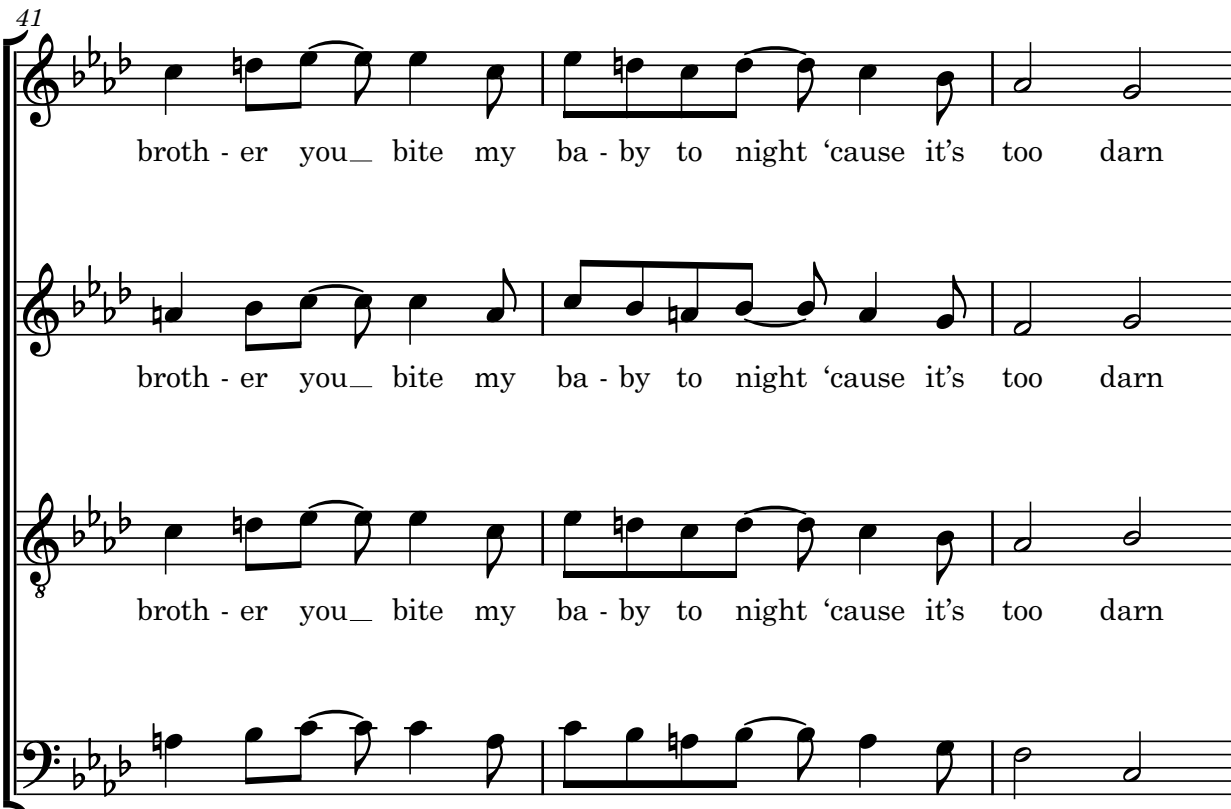
broth - er you_ bite my ba - by to night 'cause it's too darn

Tenor

broth - er you_ bite my ba - by to night 'cause it's too darn

Bass

broth - er you_ bite my ba - by to night 'cause it's too darn

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 41-43. The lyrics are "broth - er you_ bite my ba - by to night 'cause it's too darn". The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a similar melodic line. The Bass part has a more rhythmic line with eighth and quarter notes.

C

44

Soprano

hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

Alto

hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

Tenor

8 hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

Bass

hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

47

Soprano

av - er - rage man you know____ Much pre - fers to play his fa -

Alto

av - er - rage man you know____ Much pre - fers to play his fa -

Tenor

8 av - er - rage man you know____ Much pre - fers to play his fa -

Bass

av - er - rage man you know____ Much pre - fers to play his fa -

50

Soprano

Alto

Tenor

Bass

- vor ite sport When the tem - per - a - ture is low But

Detailed description: This block contains the musical notation for measures 50, 51, and 52 for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: '- vor ite sport When the tem - per - a - ture is low But'. The Soprano part starts on a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, and a half note C4. The Alto part starts on a half note G3, followed by quarter notes A3, B3, A3, G3, F#3, E3, D3, and a half note C3. The Tenor part starts on a half note G3, followed by quarter notes A3, B3, A3, G3, F#3, E3, D3, and a half note C3. The Bass part starts on a half note G2, followed by quarter notes A2, B2, A2, G2, F#2, E2, D2, and a half note C2.

53

Soprano

Alto

Tenor

Bass

when the ther - mom - e - ter goes way up and the weath - er is siz - zling

Detailed description: This block contains the musical notation for measures 53, 54, and 55 for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'when the ther - mom - e - ter goes way up and the weath - er is siz - zling'. The Soprano part starts on a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, and a half note C4. The Alto part starts on a half note G3, followed by quarter notes A3, B3, A3, G3, F#3, E3, D3, and a half note C3. The Tenor part starts on a half note G3, followed by quarter notes A3, B3, A3, G3, F#3, E3, D3, and a half note C3. The Bass part starts on a half note G2, followed by quarter notes A2, B2, A2, G2, F#2, E2, D2, and a half note C2.

56

Soprano

hot for his Ma - dam Is not 'cause it's

Alto

hot for his Ma - dam Is not 'cause it's

Tenor

hot Mis - ter A - dam Is not 'cause it's

Bass

hot Mis - ter A - dam Is not 'cause it's

60

Soprano

too too too darn hot It's too darn

Alto

too too too darn hot It's too darn

Tenor

too too too darn hot It's too darn

Bass

too too too darn hot It's too darn

64

Soprano

hot It's too darn_ hot 1

Alto

hot It's too darn_ hot 1

Tenor

hot It's too darn_ hot 1

Bass

hot It's too darn_ hot 1