

# Too Darn Hot!

Cole Porter

## 1. Too Darn Hot

(swing) (♩ = 70)

A

Soprano

Alto

Tenor

Bass

It's too darn hot It's

It's too darn hot It's

T

B

too darn hot I'd like to sup\_\_\_\_\_ with my ba - by to - night\_\_\_\_\_

too darn hot I'd like to sup\_\_\_\_\_ with my ba - by to - night\_\_\_\_\_

T

B

\_\_\_\_\_ And play the pup\_\_\_\_\_ with my ba - bay to - night\_\_\_\_\_

\_\_\_\_\_ And play the pup\_\_\_\_\_ with my ba - bay to - night\_\_\_\_\_

16

S I'd like to sup\_ with my ba - by to - night And

A I'd like to sup\_ with my ba - by to - night And

T

B

19

S play the pup\_ with my ba - bay to - night But I ain't up\_ to my

A play the pup\_ with my ba - bay to - night But I ain't up\_ to my

22

**B**

S ba - by to.night 'cause it's too darn hot It's too darn

A ba - by to.night 'cause it's too darn hot It's too darn

T

B

It's too darn

26

S hot It's too darn hot. I'd like to coo\_\_\_\_\_

A hot It's too darn hot. I'd like to coo\_\_\_\_\_

T hot It's too darn hot. I'd like to coo\_\_\_\_\_

B hot It's too darn hot. I'd like to coo\_\_\_\_\_

30

S \_\_\_\_\_ to my ba - by to - night \_\_\_\_\_ And pitch the woo\_\_\_\_\_

A \_\_\_\_\_ to my ba - by to - night \_\_\_\_\_ And pitch the woo\_\_\_\_\_

T \_\_\_\_\_ to my ba - by to - night \_\_\_\_\_ And pitch the woo\_\_\_\_\_

B \_\_\_\_\_ to my ba - by to - night \_\_\_\_\_ And pitch the woo\_\_\_\_\_

34

S  
\_\_\_\_\_ with my ba - by to - night \_\_\_\_\_ I'd like to coo\_ to my

A  
\_\_\_\_\_ with my ba - by to - night \_\_\_\_\_ I'd like to coo\_ to my

T  
\_\_\_\_\_ with my ba - by to - night \_\_\_\_\_ I'd like to coo\_ to my

B  
\_\_\_\_\_ with my ba - by to - night \_\_\_\_\_ I'd like to coo\_ to my

38

S  
ba - by to - night And pitch the woo with my ba - by to - night But

A  
ba - by to - night And pitch the woo with my ba - by to - night But

T  
ba - by to - night And pitch the woo with my ba - by to - night But

B  
ba - by to - night And pitch the woo with my ba - by to - night But

41

S  
broth - er you\_\_ bite my ba - by to night 'cause it's too darn

A  
broth - er you\_\_ bite my ba - by to night 'cause it's too darn

T  
8  
broth - er you\_\_ bite my ba - by to night 'cause it's too darn

B  
broth - er you\_\_ bite my ba - by to night 'cause it's too darn

C

44

S  
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

A  
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

T  
8  
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

B  
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

47

S  
av - er - rage man you know \_\_\_\_ Much pre - fers to play his fa -

A  
av - er - rage man you know \_\_\_\_ Much pre - fers to play his fa -

T  
av - er - rage man you know \_\_\_\_ Much pre - fers to play his fa -

B  
av - er - rage man you know \_\_\_\_ Much pre - fers to play his fa -

50

S  
- vor ite sport When the tem - per - a - ture is low But

A  
- vor ite sport When the tem - per - a - ture is low But

T  
- vor ite sport When the tem - per - a - ture is low But

B  
- vor ite sport When the tem - per - a - ture is low But

53

S

when the ther - mom - e - ter goes way up and the weath - er is siz - zling

A

when the ther - mom - e - ter goes way up and the weath - er is siz - zling

T

when the ther - mom - e - ter goes way up and the weath - er is siz - zling

B

when the ther - mom - e - ter goes way up and the weath - er is siz - zling

56

S

hot for his Ma - dam Is not 'cause it's

A

hot for his Ma - dam Is not 'cause it's

T

hot Mis - ter A - dam Is not 'cause it's

B

hot Mis - ter A - dam Is not 'cause it's

**D**

60 *ff*

S too too too darn hot It's too darn hot It's too

A *ff* too too too darn hot It's too darn hot It's too

T *ff* too too too darn hot It's too darn hot It's too

B *ff* too too too darn hot It's too darn hot It's too

66

S darn hot 1

A darn hot 1

T darn hot 1

B darn hot 1

## 2. What is this Thing Called Love?

Whistfully ♩ = 90

**A**

Alto 3 Ah

I was a hum drum per - son



7  
A  
Lead - ing a life a - part When love flew in through my win - dow wide And

11  
A  
quick - ened my hum drum heart Love flew in through my win - dow

15  
A  
I was so hap - py then But af - ter love had stayed a lit - tle while

**B**

Bright ♩ = 160 1st time only

19  
A  
Love flew out a - gain What is this thing\_\_\_ called love,

25  
A  
This fun - ny thing\_\_\_ called love? Just who can solve

31  
A  
\_\_\_ its my - ste - ry? Why should it make\_\_\_ a fool of

**C**

Both times

36  
A  
me? I saw you there\_\_\_ one won - der - ful day.

41  
A  
You took my heart\_\_\_ and threw it a - way. Thats why I

46 **D**

A ask the Lord\_\_\_\_\_ in heav - en a - bove, "What is this thing

51 1. \_\_\_\_\_ called love?" 2. What love?"\_\_\_\_\_

### 3. Love For Sale

Freely

Alto 3

When the on - ly sound in the emp - ty street Is the

7

A heav - y tread of the heav - y feet That be - longs to a lone - some cop

11

A I\_\_\_\_\_ o - pen shop When the moon so long has been

16

A gaz - ing down On the way - ward ways of this way - ward town That her

swing


Rhythmically

19 1

A smile be - comes a smirk I\_\_\_\_\_ go to work

25 **B**

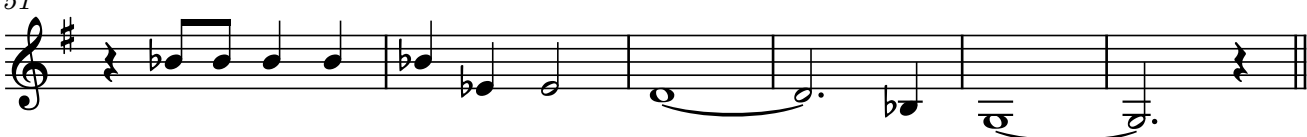
A Love\_\_\_\_\_ for sale\_\_\_\_\_ Ap - pe - tiz - ing young love for


31  
A   
sale\_\_\_\_\_ Love that's fresh and still un - spoiled


35  
A   
Love that's on - ly slight - ly soiled Love\_\_\_\_\_ for sale\_\_\_\_\_


41 C  
A   
Who\_\_\_\_\_ will buy?\_\_\_\_\_ Who would like to samp-

46  
A   
- ple my sup - ply?\_\_\_\_\_ Who's pre - pared to pay the price

51  
A   
For a trip to par - a - dise? Love\_\_\_\_\_ for sale\_\_\_\_\_

57 D  
A   
Let the po - ets pipe of love In their child - ish way

61  
A   
I know eve - ry type of love Bet - ter far than they

65  
A   
If you want the thrill of love I've been through the mill of love

69 E

A 

Old love, new love Eve - ry love, but true love Love\_\_\_\_\_ for

75

A 

sale\_\_\_\_\_ Ap - pe - tiz - ing young love for sale\_\_\_\_\_

81

A 

If you want to buy my wares Fol - low me and

84 F

A 

climb the stairs Love\_\_\_\_\_ for sale\_\_\_\_\_ Love\_\_\_\_\_

90

A 

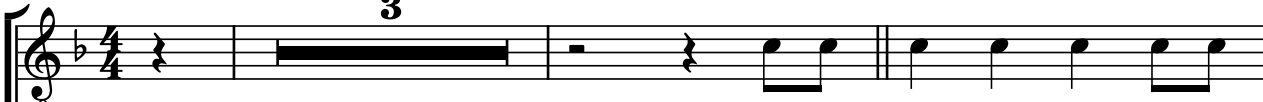
\_\_\_\_\_ for\_\_\_\_\_ sale\_\_\_\_\_ Love\_\_\_\_\_

94

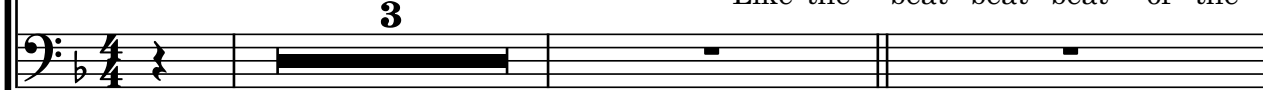
A 

\_\_\_\_\_ for\_\_\_\_\_ sale\_\_\_\_\_

#### 4. Night and Day

Tenor 

Like the beat beat beat of the

Bass 

Now you..

6  
T 8  
tom tom When the jun - gle shad - ows fall  
B  
Like the tick tick tock of the

..and I go up half step

10  
T 8  
Like the drip drip drip of the  
B  
state - ly clock as it stands a - gainst the wall

..and you come back down again

14  
T 8  
rain - drops when the sum - mer show'r is thorough  
B  
So a voice with - in me

**A** Slow

18  
T 8  
you Night and day  
B  
keeps re - peat - ing you you

22  
T 8  
you are the one  
B  
On - ly you be - neath the

26

T

8

Wheth - er near to me or far\_\_\_\_ It's no

B

3

moon and un - der the sun\_\_\_\_\_

31

T

8

mat - ter dar - ling where you are I think of you\_\_\_\_\_ night and day\_\_\_\_\_

36

**B**

T

8

\_\_\_\_ Day and night Why is it so\_\_\_\_\_ that this long

B

3

Day and night Why is it so\_\_\_\_\_ that this long

41

T

8

- ing for you fol - lows where ev - ver I go\_\_\_\_\_

B

3

3

- ing for you fol - lows where ev - ver I go\_\_\_\_\_ In the

45

B

roar - ing tra - fic's boom\_\_ In the sil - ence of my lone - ly room I

49

T

8

C

*f*

Night and day

B

think of you night and day Night and day

54

T

un - der the hide of me \_\_\_\_\_ Oh there's oh such a hun - gry yearn

B

un - der the hide of me \_\_\_\_\_ Oh there's oh such a hun - gry yearn

58

T

ing burn - ing - in in - side of me\_\_\_\_\_ And its tor - ment won't be

B

ing burn - ing - in in - side of me\_\_\_\_\_ And its tor - ment won't be

62

T

8

through\_ 'till you let me spend my life mak - ing love\_ to you

B

through\_ 'till you let me spend my life mak - ing love\_ to you

65

T

8

day and night \_\_\_\_\_ night and day day \_\_\_\_\_

B

day and night \_\_\_\_\_ night and day day \_\_\_\_\_

## 5. Anything Goes

A

Soprano

4

Ah

Times have changed— And we've oft - en re -

Alto

4

Ah

Times have changed— And we've oft - en re -

Tenor

4

8

Bass

4

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Each part begins with a four-measure rest, indicated by a '4' above the staff. The Soprano and Alto parts then sing the lyrics 'Times have changed—' followed by a melodic line. The Tenor and Bass parts have rests for the first two measures, then enter with a single note in the third measure. The Soprano and Alto parts end with the lyrics 'And we've oft - en re -'.

S

8

- wound the clock

A

- wound the clock

T

8

Ah

Since the Pu - ri - tans got a shock

B

Ah

Since the Pu - ri - tans got a shock

Detailed description: This block contains the second system of the musical score. The Soprano and Alto parts continue with the lyrics '- wound the clock' and have a four-measure rest, indicated by an '8' above the staff. The Tenor and Bass parts enter with the lyrics 'Since the Pu - ri - tans got a shock' and have a melodic line. The Tenor part has a four-measure rest, indicated by an '8' above the staff. The Soprano and Alto parts end with the lyrics 'And we've oft - en re -'.



11

S

A

T

B

When they land - ed on Ply - mouth rock

When they land - ed on Ply - mouth rock

If to day

If to day

15

S

A

An - y shock they should try to stem 'Stead of land - ing on

An - y shock they should try to stem 'Stead of land - ing on

18

rit.....

S

A

T

B

Ply - mouth rock\_ Ply - mounth rock would land on them

Ply - mouth rock\_ Ply - mounth rock would land on them

Ply - mounth rock would land on them

Ply - mounth rock would land on them

**Bright**  $\text{♩} = 80$  **B**

21

S  
In old - en days a glimpse of stock - ing Was  
mo - thers pack and leave poor fa - ther be -

A  
In old - en days a glimpse of stock - ing Was

T

B

24

S  
looked on as some - thing shock - ing but now God knows\_\_\_\_ An - y thing  
-cause they de - cide they'd ra - ther be ten - nis pros\_\_\_\_ An - y thing

A  
looked on as some - thing shock - ing but now God knows\_\_\_\_ An - y thing

T  
An - y thing

B  
An - y thing

28

S  
goes. \_\_\_\_\_  
goes \_\_\_\_\_

A  
goes. \_\_\_\_\_

T  
goes. \_\_\_\_\_ Good au - thors too who once new bet - ter words

B  
goes. \_\_\_\_\_ Good au - thors too who once new bet - ter words

32

S  
a - ny - thing  
An - y thing

A

T  
now on - ly use four let - ter words writ - ing prose \_\_\_\_\_ An - y thing

B  
now on - ly use four let - ter words writ - ing prose An - y thing

36 C

S goes goes The world has gone mad to - day\_and good's bad to - day and black's

A mad bad

T goes.\_\_\_\_\_ mad bad

B goes.\_\_\_\_\_ mad bad

40

S white to - day\_and day's night to - day\_when most guys to - day\_ that wom - en

A white night guys

T white night guys

B white night guys

**D**

43

S prize to - day\_ are just sil - ly gig - o - los\_\_\_\_\_ And tho' I'm not a

A prize sil - ly gig - o - los\_\_\_\_\_ And tho' I'm not a

T prize sil - ly gig - o - los\_\_\_\_\_ And tho' I'm not a

B prize sil - ly gig - o - los\_\_\_\_\_ And tho' I'm not a

47

S great ro - man - cer I know that you're bound to an - swer when I pro -

A great ro - man - cer I know that you're bound to an - swer when I pro -

T great ro - man - cer I know that you're bound to an - swer when I pro -

B great ro - man - cer I know that you're bound to an - swer when I pro -

50

S  
- pose \_\_\_\_\_ an - y - thing goes \_\_\_\_\_

A  
- pose \_\_\_\_\_ an - y - thing goes \_\_\_\_\_

T  
- pose \_\_\_\_\_ an - y - thing goes \_\_\_\_\_

B  
- pose I pro - pose an - y - thing goes \_\_\_\_\_

## 6. Ev'ry Time We Say Goodbye

**A** Very slow and free ♩ = 70

Alto

4 1 Ah

Ev - 'ry time we say good - bye I die \_\_\_\_\_

10

A

1

\_\_\_\_\_ a lit - tle \_\_\_\_\_ Ev - 'ry time we say good - bye \_\_\_\_\_ I won - der

15

A

why \_\_\_\_\_ a lit - tle \_\_\_\_\_ Why the gods a - bove me Who

19

A

must be \_\_\_\_\_ in the know Think so lit - tle of me They al -

23

**B**

A

- low you to go When you're near there's such an air of

27  
A  
spring\_\_\_\_\_ a - bout it I can hear a lark some  
30  
A  
where be - gin to sing\_\_\_\_\_ a bout it\_\_\_\_\_ There's no love song  
34  
A  
fin - er But how strange the change from maj - or to min - or\_\_\_\_\_  
37  
A  
\_\_\_\_\_ ev - 'ry time\_\_\_\_\_ we say good bye\_\_\_\_\_ *p*

## 7. So in Love

**Moderato** (♩ = c. 74) **A**

Soprano **12**  
Tenor **12**  
Strange dear,\_\_\_\_\_ but true dear,\_\_\_\_\_ When

17  
S  
I'm close\_\_\_\_\_ to you, dear,\_\_\_\_\_ The stars fill the sky,\_\_\_\_\_

**B**  
24  
S  
\_\_\_\_\_ So in love with you am I.\_\_\_\_\_ Ev - en\_\_\_\_\_ with-

31

S

- out you,\_\_\_\_ My arms fold\_\_\_\_ a - bout you,\_\_\_\_ You know

38

S

dar - ling why,\_\_\_\_ So in love\_\_\_\_ with you am I.\_\_\_\_

44

C

S

T

In love with the night my - ste - ri - ous,\_\_\_\_ The night when you

50

T

first were there,\_\_\_\_ In love with my joy de - li - ri - ous,\_\_\_\_

56

D

S

T

So taunt me,\_\_\_\_ and  
\_\_\_\_ When I knew that you could care\_\_\_\_ So taunt me,\_\_\_\_ and

63

S

hurt me,\_\_\_\_ De - ceive me,\_\_\_\_ de - sert me,\_\_\_\_ I'm yours,

T

hurt me,\_\_\_\_ De - ceive me,\_\_\_\_ de - sert me,\_\_\_\_ I'm yours,



70 **Slower**

S till I die... So in love... So in love... So in

T till I die... So in love... So in love... So in

77

S love with you, my love... am I

T love with you, my love... am I

84

S **tacet al fine**

T **tacet al fine**

## 8. Just One of Those Things

**Bright**  $\text{♩} = 120$  **A**

Soprano It was Just one of those things

Alto It was Just one of those things

Tenor

Bass

7

S Just one\_\_\_ of those cra - zy things One of those bells that

A Just one\_\_\_ of those cra - zy things One of those bells that

13

S now and then rings , Just one\_\_\_ of these things\_\_\_

A now and then rings Just one\_\_\_ of these things\_\_\_

T

B It was

It was

19

T Just one\_\_\_ of those nights\_\_\_ Just one\_\_\_ of those

B Just one\_\_\_ of those nights\_\_\_ Just one\_\_\_ of those

25

T fab - u - lous nights A trip to the moon on gos - sa - mer wings

B fab - u - lous nights A trip to the moon on gos - sa - mer wings

31

S

A

T

B

If we'd thought a bit\_\_\_ of the

Just one\_\_\_ of those things\_\_\_ If we'd thought a bit\_\_\_ of the

Just one\_\_\_ of those things\_\_\_ If we'd thought a bit\_\_\_ of the

37

S

A

T

B

end of it\_\_\_ when we start - ed paint - ing the town\_\_\_ We'd have

end of it\_\_\_ when we start - ed paint - ing the town\_\_\_ We'd have

end of it\_\_\_ when we start - ed paint - ing the town\_\_\_ We'd have

end of it\_\_\_ when we start - ed paint - ing the town\_\_\_ We'd have

43

S  
been a - ware\_\_ that our love af - fair\_\_ was too hot not

A  
been a - ware\_\_ that our love af - fair\_\_ was too hot not

T  
8  
been a - ware\_\_ that our love af - fair\_\_ was too hot not

B  
been a - ware\_\_ that our love af - fair\_\_ was too hot not

48

S  
\_\_ to cool down\_\_ So good bye dear\_\_ and a - men\_\_

A  
*f*  
\_\_ to cool down\_\_ So good bye dear\_\_ and a - men\_\_

T  
*f*  
8  
\_\_ to cool down\_\_ So good bye dear\_\_ and a - men\_\_

B  
*f*  
\_\_ to cool down\_\_ So good bye dear\_\_ and a - men\_\_

54

S  
— Here's hop - ing to meet now and then\_\_\_ It was

A  
— Here's hop - ing we meet now and then\_\_\_ It was *ff*

T  
— Here's hop - ing we meet now and then\_\_\_ It was *ff*

B  
— Here's hop - ing we meet now and then\_\_\_ It was *ff*

59

S  
great fun\_\_\_ but it was just one\_\_\_ of those things\_\_\_

A  
great fun\_\_\_ but it was just one\_\_\_ of those things\_\_\_

T  
great fun\_\_\_ but it was just one\_\_\_ of those things\_\_\_

B  
great fun\_\_\_ but it was just one\_\_\_ of those things\_\_\_

64 *Slow*  $\text{♩} = 70$  ***ff*** **B** *accel.*.....

S  
— So good bye dear\_\_ and a - men\_\_

A  
— So good bye dear\_\_ and a - men\_\_

T  
— So good bye dear\_\_ and a - men\_\_

B  
— So good bye dear\_\_ and a - men\_\_

70

S  
\_\_\_\_\_ Here's hop - ing we meet now and then

A  
\_\_\_\_\_ Here's hop - ing we meet now and then

T  
\_\_\_\_\_ Here's hop - ing we meet now and then

B  
\_\_\_\_\_ Here's hop - ing we meet now and then

74 *ff*

S — It was great fun — but it was just one —

A *ff*

A — It was great fun — but it was just one —

T *ff*

T — It was great fun — but it was just one —

B *ff*

B — It was great fun — but it was just one —

78

S — of those things —

A — of those things —

T — of those things —

B — of those things —