

Too Darn Hot!

Cole Porter

1. Too Darn Hot

(swing) (♩ = 70)

A

Soprano

Alto

Tenor

Bass

It's too darn hot It's

It's too darn hot It's

T

B

too darn hot I'd like to sup_____ with my ba - by to - night_____

too darn hot I'd like to sup_____ with my ba - by to - night_____

T

B

_____ And play the pup_____ with my ba - bay to - night_____

_____ And play the pup_____ with my ba - bay to - night_____

16

S I'd like to sup_ with my ba - by to - night And

A I'd like to sup_ with my ba - by to - night And

T

B

19

S play the pup_ with my ba - bay to - night But I ain't up_ to my

A play the pup_ with my ba - bay to - night But I ain't up_ to my

22

B

S ba - by to.night 'cause it's too darn hot It's too darn

A ba - by to.night 'cause it's too darn hot It's too darn

T

B

It's too darn

26

S
hot It's too darn hot. I'd like to coo_____

A
hot It's too darn hot. I'd like to coo_____

T
8
hot It's too darn hot. I'd like to coo_____

B
hot It's too darn hot. I'd like to coo_____

30

S
___ to my ba - by to - night_____ And pitch the woo_____

A
___ to my ba - by to - night_____ And pitch the woo_____

T
8
___ to my ba - by to - night_____ And pitch the woo_____

B
___ to my ba - by to - night_____ And pitch the woo_____

34

S
_____ with my ba - by to - night _____ I'd like to coo_ to my

A
_____ with my ba - by to - night _____ I'd like to coo_ to my

T
_____ with my ba - by to - night _____ I'd like to coo_ to my

B
_____ with my ba - by to - night _____ I'd like to coo_ to my

38

S
ba - by to - night And pitch the woo with my ba - by to - night But

A
ba - by to - night And pitch the woo with my ba - by to - night But

T
ba - by to - night And pitch the woo with my ba - by to - night But

B
ba - by to - night And pitch the woo with my ba - by to - night But

41

S
broth - er you__ bite my ba - by to night 'cause it's too darn

A
broth - er you__ bite my ba - by to night 'cause it's too darn

T
broth - er you__ bite my ba - by to night 'cause it's too darn

B
broth - er you__ bite my ba - by to night 'cause it's too darn

C

44

S
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

A
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

T
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

B
hot A - cord - ing to the Kin - sey Re - port Ev - 'ry

47

S
av - er - rage man you know ____ Much pre - fers to play his fa -

A
av - er - rage man you know ____ Much pre - fers to play his fa -

T
8
av - er - rage man you know ____ Much pre - fers to play his fa -

B
av - er - rage man you know ____ Much pre - fers to play his fa -

50

S
- vor ite sport When the tem - per - a - ture is low But

A
- vor ite sport When the tem - per - a - ture is low But

T
8
- vor ite sport When the tem - per - a - ture is low But

B
- vor ite sport When the tem - per - a - ture is low But

53

S

when the ther - mom - e - ter goes way up and the weath - er is siz - zling

A

when the ther - mom - e - ter goes way up and the weath - er is siz - zling

T

when the ther - mom - e - ter goes way up and the weath - er is siz - zling

B

when the ther - mom - e - ter goes way up and the weath - er is siz - zling

56

S

hot for his Ma - dam Is not 'cause it's

A

hot for his Ma - dam Is not 'cause it's

T

hot Mis - ter A - dam Is not 'cause it's

B

hot Mis - ter A - dam Is not 'cause it's

D

60 *ff*

S too too too darn hot It's too darn hot It's too

A *ff*

A too too too darn hot It's too darn hot It's too

T *ff*

T too too too darn hot It's too darn hot It's too

B *ff*

B too too too darn hot It's too darn hot It's too

66

S darn_____ hot 1

A > darn_____ hot 1

T > darn_____ hot 1

B > darn_____ hot 1

5. Anything Goes

A

Soprano

4

Ah

Times have changed— And we've oft - en re -

Alto

4

Ah

Times have changed— And we've oft - en re -

Tenor

4

8

Bass

4

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Each part begins with a four-measure rest, indicated by a '4' above the staff. The Soprano and Alto parts then sing the lyrics 'Times have changed—' followed by 'And we've oft - en re -'. The Tenor and Bass parts have rests for the first two measures, then a single note in the third measure, and another single note in the fourth measure. The Soprano and Alto parts have a melodic line starting on a half note, followed by a quarter note, and then a half note. The Tenor and Bass parts have a single note in the third measure and another single note in the fourth measure. The Soprano and Alto parts have a melodic line starting on a half note, followed by a quarter note, and then a half note. The Tenor and Bass parts have a single note in the third measure and another single note in the fourth measure.

S

8

- wound the clock

A

- wound the clock

T

8

Ah

Since the Pu - ri - tans got a shock

B

Ah

Since the Pu - ri - tans got a shock

Detailed description: This block contains the second system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano and Alto parts have a melodic line starting on a half note, followed by a quarter note, and then a half note. The Tenor and Bass parts have a single note in the third measure and another single note in the fourth measure. The Soprano and Alto parts have a melodic line starting on a half note, followed by a quarter note, and then a half note. The Tenor and Bass parts have a single note in the third measure and another single note in the fourth measure. The Soprano and Alto parts have a melodic line starting on a half note, followed by a quarter note, and then a half note. The Tenor and Bass parts have a single note in the third measure and another single note in the fourth measure. The Soprano and Alto parts have a melodic line starting on a half note, followed by a quarter note, and then a half note. The Tenor and Bass parts have a single note in the third measure and another single note in the fourth measure.

11

S

A

T

B

If to day

If to day

When they land - ed on Ply - mouth rock

When they land - ed on Ply - mouth rock

15

S

A

An - y shock they should try to stem 'Stead of land - ing on

An - y shock they should try to stem 'Stead of land - ing on

18

rit.....

S

A

T

B

Ply - mouth rock_ Ply - mounth rock would land on them

Ply - mouth rock_ Ply - mounth rock would land on them

Ply - mounth rock would land on them

Ply - mounth rock would land on them

Bright $\text{♩} = 80$ **B**

21

S
In old - en days a glimpse of stock - ing Was
mo - thers pack and leave poor fa - ther be -

A
In old - en days a glimpse of stock - ing Was

T

B

24

S
looked on as some - thing shock - ing but now God knows____ An - y thing
-cause they de - cide they'd ra - ther be ten - nis pros____ An - y thing

A
looked on as some - thing shock - ing but now God knows____ An - y thing

T
An - y thing

B
An - y thing

28

S
goes. _____
goes _____

A
goes. _____

T
goes. _____ Good au - thors too who once new bet - ter words

B
goes. _____ Good au - thors too who once new bet - ter words

32

S
a - ny - thing
An - y thing

A
a - ny - thing
An - y thing

T
now on - ly use four let - ter words writ - ing prose _____ An - y thing

B
now on - ly use four let - ter words writ - ing prose An - y thing

36 C

S goes goes The world has gone mad to - day_and good's bad to - day and black's

A mad bad

T goes._____ mad bad

B goes._____ mad bad

40

S white to - day_and day's night to - day_when most guys to - day_ that wom - en

A white night guys

T white night guys

B white night guys

D

43

S prize to - day_ are just sil - ly gig - o - los_____ And tho' I'm not a

A prize sil - ly gig - o - los_____ And tho' I'm not a

T prize sil - ly gig - o - los_____ And tho' I'm not a

B prize sil - ly gig - o - los_____ And tho' I'm not a

47

S great ro - man - cer I know that you're bound to an - swer when I pro -

A great ro - man - cer I know that you're bound to an - swer when I pro -

T great ro - man - cer I know that you're bound to an - swer when I pro -

B great ro - man - cer I know that you're bound to an - swer when I pro -

50

S

- pose _____ an - y - thing goes _____

A

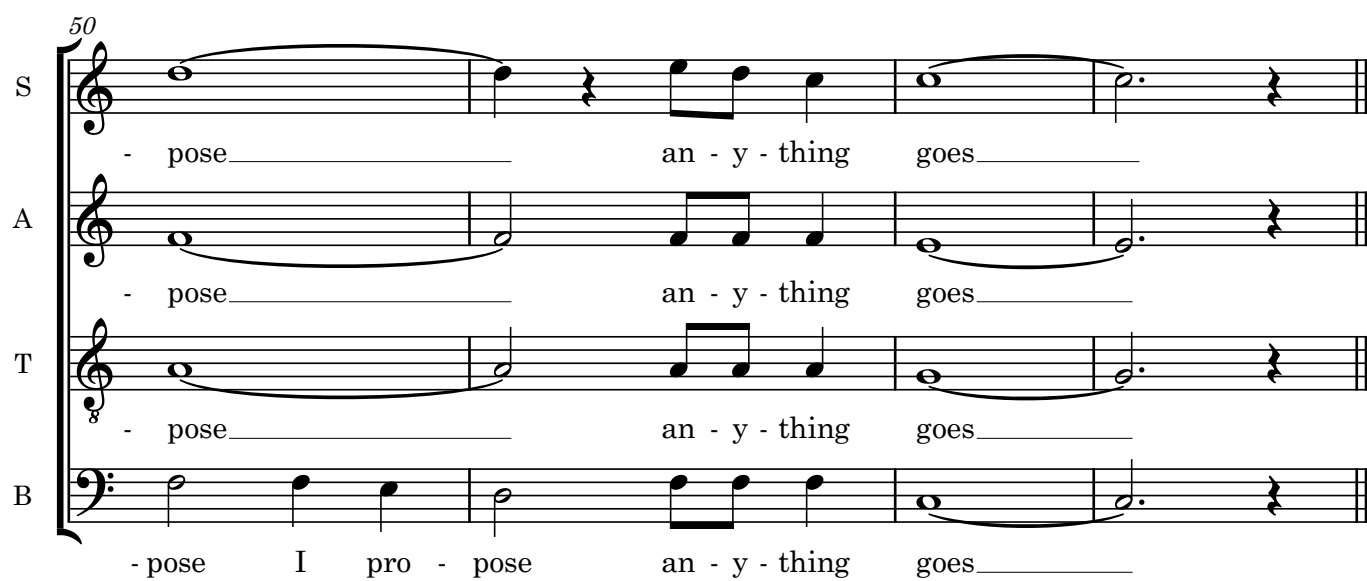
- pose _____ an - y - thing goes _____

T

- pose _____ an - y - thing goes _____

B

- pose I pro - pose an - y - thing goes _____



8. Just One of Those Things

Bright $\text{♩} = 120$

A

Soprano

It was Just one___ of those things_____

Alto

It was Just one___ of those things_____

Tenor

Bass

7

S

Just one___ of those cra - zy things One of those bells that

A

Just one___ of those cra - zy things One of those bells that

13

S

now and then rings Just one___ of these things_____

A

now and then rings Just one___ of these things_____

T

It was

B

It was

19

T

8

Just one___ of those nights___ Just one___ of those

B

Just one___ of those nights___ Just one___ of those

25

T

8

fab - u - lous nights A trip to the moon on gos - sa - mer wings

B

fab - u - lous nights A trip to the moon on gos - sa - mer wings

31

S

If we'd thought a bit___ of the

A

If we'd thought a bit___ of the

T

8

Just one___ of those things___ If we'd thought a bit___ of the

B

Just one___ of those things___ If we'd thought a bit___ of the

37

S
end of it____ when we start - ed paint - ing the town____ We'd have

A
end of it____ when we start - ed paint - ing the town____ We'd have

T
end of it____ when we start - ed paint - ing the town____ We'd have

B
end of it____ when we start - ed paint - ing the town____ We'd have

43

S
been a - ware____ that our love af - fair____ was too hot not

A
been a - ware____ that our love af - fair____ was too hot not

T
been a - ware____ that our love af - fair____ was too hot not

B
been a - ware____ that our love af - fair____ was too hot not

48

S
— to cool down — So good bye dear — and a - men —

A
f
— to cool down — So good bye dear — and a - men —

T
f
— to cool down — So good bye dear — and a - men —

B
f
— to cool down — So good bye dear — and a - men —

54

S
— Here's hop - ing to meet now and then — It was

A
ff
— Here's hop - ing we meet now and then — It was

T
ff
— Here's hop - ing we meet now and then — It was

B
ff
— Here's hop - ing we meet now and then — It was

59

S
great fun___ but it was just one___ of those things___

A
great fun___ but it was just one___ of those things___

T
great fun___ but it was just one___ of those things___

B
great fun___ but it was just one___ of those things___

64

Slow $\text{♩} = 70$ ***ff*** **B** *accel.*.....

S
___ So good bye dear___ and a - men___

A
___ So good bye dear___ and a - men___

T
___ So good bye dear___ and a - men___

B
___ So good bye dear___ and a - men___

70

S
_____ Here's hop - ing we meet now and then

A
_____ Here's hop - ing we meet now and then

T
_____ Here's hop - ing we meet now and then

B
_____ Here's hop - ing we meet now and then

74 *ff*

S
_____ It was great fun_____ but it was just one_

A
ff
_____ It was great fun_____ but it was just one_

T
ff
_____ It was great fun_____ but it was just one_

B
ff
_____ It was great fun_____ but it was just one_

78

S

— of those things

A

— of those things

T

8 — of those things

B

— of those things

— of those things